



1. How would you describe Annie's character...especially those qualities that enable her to survive her ordeal at the hands of The Freak? How well might you have fared?
2. At some point during captivity, Annie begins to almost like The Freak. She goes to far as to admit that "sometimes he's kinda sweet." Although identifying with a captor is a known phenomenon—referred to as the "Stockholm Syndrome" in psychiatric parlance—how do those feelings develop in Annie?
3. Are the early parts of the novel, the sex scenes, too lurid for your taste—do you consider them sensational. Or are they an integral part of the plot, necessary for us to grasp Annie's tormented state?
4. Is "The Freak" a good name for Annie's abductor? What would you have called him? Describe him.
5. Chevy Stevens has written her book as a flashback, the present peering back into the past. We know at the outset, therefore, that Annie escapes her ordeal. Why might the author have structured her book in such a way?
6. David-The-Freak tells Annie that she is perfectly safe with him. There's a degree of ironic truth in his statement. How so? (Consider what happens when she escapes to freedom.)
7. Describe what Annie finds once she returns home—starting with her mother and the accident that took her father's and sibling's lives. Then there's the old boyfriend, Luke, as well as her best friend.
8. What prompts Annie to realize that her captivity was intentionally set-up by someone in her old life?
9. What is the significance of the title, *Still Missing*?
10. What was the most satisfying aspect of the book? Is there anything that you wish had turned out differently? Did you guess any of the plot twists?

Courtesy Molly Lundquist from LitLovers.com-Resources for Book Clubs & Readers

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A Reading Group Guide



St. Martin's
Griffin